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Charles R. Crane has interested himself, is proposed late in the season. An exhibition of the sculptured work of the great French sculptor, Meunier, imported under the management of Miss Cornelia B. Sage, Director of the Albright Art Gallery of Buffalo, is under consideration. A special exhibition of the paintings of the distinguished English artists, Mr. Harold Knight and Mrs. Laura Knight, his wife, to be imported jointly with the Carnegie Institute of Pittsburgh, is also contemplated.

LIBRARY NOTES

THE winter hours of the Library will be in force September 29th. They are as follows:

Monday, Wednesday, Friday,
8:30 a. m. to 9:30 p. m.

Tuesday, Thursday, Saturday,
8:30 a. m. to 5:30 p. m.

Sunday, 2 to 6 p. m.

Special attention is called to the Evening Hours, which are free to the public. They have been requested by various people and we are glad to give them a trial. It lies with the public to prove the need by the use made of the library. The usefulness of the Sunday opening has been demonstrated beyond a doubt. If we find that little or no use is made of the library in the evening hours we shall have to discontinue them. If, however, we find that they are really wanted, they will be made permanent.

Additions to the library during the summer months have been few. A number of books with water-color sketches of European towns were purchased and several interesting books have been given. Donors to the collection include Mr. W. J. Beasley, the Carnegie Institute, Pittsburgh, the Chicago Association of Commerce, Durand Ruel et Fils, M. Lucien Foinet, Mrs. Herman J. Hall, M. Raymond Koechlin, Mrs. M. Fay Peirce, Mr. Frederick Richardson, Mr. J. L. Rosenberger, Mr. Martin A. Ryerson and Miss Alberta Wagner.

Among the books added are the following:

Anderson, William — Pictorial arts of Japan. 1886.

Bouchot, Henri and others — Exposition des primitifs français au Palais du Louvre et à la Bibliothèque Nationale. 1904. (Gift of Martin A. Ryerson.)

Carter, Huntly — New spirit in drama and art. 1913.

Crace, John D. — Art of colour decoration. 1912.

Goethe, Wolfgang von — Reineke Fuchs, Zeichnungen von Wilhelm von Kaulbach. n. d.

Hall, Mrs. Adelaide S. — Two travelers in Europe. [1913.] (Gift of Mrs. Herman J. Hall.)

Kuhn, P. Albert — *Allegemeine Kunst-Geschichte*. 3 v. in 6. 1891-1909.

Lemberger, Ernst — Portrait miniatures of five centuries. ° 1913.

Mirbeau, Octave — Renoir. 1913. (Gift of Martin A. Ryerson.)

Parisian dream city. Views of the World's Exposition at Paris. ° 1900. (Gift of J. L. Rosenberger.)

Poore, Henry Rankin — Conception of art. 1913.

Price, Charles Matlack — Posters. A critical study of the development of poster design. 1913.

Speed, Harold — Practice and science of drawing. 1913.

Treadwell, Harriette Taylor & Free, Margaret — Primer. First-Fourth readers. Illus. by Frederick Richardson 5v. ° 1910-° 1913. (Gift of Mr. Frederick Richardson.)

DEATH OF MR. BUCKINGHAM

Clarence Buckingham, for thirty years a Governing Member and for twelve years a Trustee of the Art Institute, died of heart disease in Chicago, August 28, 1913. During the last eleven years Mr. Buckingham has been active in the management of the Art Institute as a member of the Executive Committee. He made various gifts to the museum both of money and of paintings. One of the large paintings in the center of the building, "The Obelisk," by Hubert Robert, is his gift. His especial taste was for etchings and Japanese prints, of which he possessed noble collections. The Print Department was enriched by a gift from him of fifty fine impressions of Piranesi etchings. The loss of his cheerful and animated presence and his quick and sound judgment will be long and gravely felt by his associates in the Art Institute.